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FOR IMMEDIATE RELEASE

Catherine Hall Exhibits Haunting and Subversive Sculpture at Vintage Inspired in April

Burlington, VT: (March 26, 2014) Vintage Inspired Lifestyle Marketplace on Flynn Avenue in Burlington is pleased to announce an exhibition of sculpture from Vermont artist Catherine Hall entitled *The Hunting Lodge*, April 4-30, 2014. There will be an opening reception Friday, April 4th, from 5:00 to 8:00pm. *Vintage Inspired*, A vibrant marketplace for antique dealers, artists and craftspeople, is located at 180 Flynn Avenue, and is open Monday through Saturday from 10am to 5pm and Sunday from 12pm to 4pm.

The Hunting Lodge brings haunting and subversive hunting trophies of animals and humans with antlers, using 3-D prints, plaster, resin, encaustic and real horns. The works in this exhibition were inspired by a purchase artist Catherine Hall made last year at an antique shop much like *Vintage Inspired*. The purchase was of two small wood plaques hand carved with oak leaves and acorns upon which were mounted partial skulls and antlers of some kind of small deer. They were made in the Black Forest of Germany almost one hundred years ago.

Catherine's plaster trophies refer to such displays in hunting lodges and museums, with macabre substitutions and combinations like human and animal heads wearing antlers or horns. This brings up new associations in the contemporary usage of the word "trophy" as in "trophy wife" or "trophy child". Though often amusing on the surface, these forms may bring a darker interpretation associated not only with conspicuous display but also with emotions of anger and sorrow resulting from violence and death.

Catherine Hall was born in England and attended University in Manchester, earning a BA in Art History before immigrating to the United States where she earned graduate degrees in visual art and art history. She works in many mediums including painting, sculpture and installation. Hall has received fellowships from the Vermont Arts Council, National Endowment for the Humanities, Vermont Studio Center and the Ucross Foundation, and has completed numerous

commissions including an award-winning “percent for art” project for the State of Massachusetts, and the banners that hang over five intersections of Church Street in Burlington, VT. Hall's installations, paintings and sculptures have been exhibited in numerous venues nationally, in Canada and in England, and her work is in several private and public collections including the Robert Hull Fleming Museum, Reader's Digest Collection and Ucross Foundation.

Hall has taught Art History and Studio Art at Trinity College of Vermont, Saint Michael's College, the University of Vermont, Vermont College of Union Institute and University, and Maine College of Art. She was the recipient of the 2006 Barbara Smail Award, given both in recognition of her artwork and of service to the community. Hall's work is informed by her immersion in art history and traditional techniques such as encaustic painting, as well as contemporary practices of installation and performance art.

Vintage Inspired Lifestyle Marketplace on Flynn Avenue in Burlington, VT is a funky & accessible source of vintage goods for inspired lifestyles. It is a delight for shoppers wanting to combine a love for antiques, curious goods and art. Owner, Mary Heinrich Aloï has a truly inspired eye and her shop is a destination for in-the-know pickers, collectors, and art lovers. For more information and directions to the Marketplace, please visit www.vintageinspired.net

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