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Artist Marvin Fishman Exhibits at Vintage Inspired In November

Burlington, VT: (October 23, 2014) Vintage Inspired Lifestyle Marketplace on Flynn Avenue in Burlington is pleased to announce an exhibition of paintings from Vermont artist Marvin Fishman, November 7th-30th, 2014. There will be an opening reception Friday, November 7th from 5:00pm to 8:00pm. Vintage Inspired, A vibrant marketplace for antique dealers, artists and craftspeople, is located at 180 Flynn Avenue, and is open Monday through Saturday from 10am to 5pm and Sunday from 12pm to 4pm.

Marvin Fishman Artist Statement:

Back in the dark ages we banded together to teach ourselves how to make films. Under the tutelage of an experienced filmmaker-teacher, we learned how to field strip a camera, process motion picture film, set lights, record sound and operate cameras, among other technical skills. But the heart of our work was conceiving, directing, shooting and editing films. During this student phase of our process we worked with eight mm cameras. We set ourselves the task of completing a film a day. That sounds hard, but not really, because we put a premium on "editing in the camera", that is, planning in advance what shots could tell the desired story and then shooting only those shots in that order. That was the ideal; of course in reality sometimes extra shots were necessary, but even so, little or no actual editing was needed. We worked with black and white film; black, white, and all the greys in between.

The skills developed and the lessons learned were invaluable. Editing in the camera required a clear understanding of the film-to-be's story, message and style. This clarity determined with some precision where to point the camera and what images and actions to capture. It demanded economy in the use of film, preferably getting it right the first time in one-shot takes. The result of economy in shooting meant little or no time spent in the subsequent editing stage. Later on in my film years I worked with more conventional methods, on more complex and

larger scale films which entailed multiple takes, more promiscuous, if you will, expenditure of film footage, and the consequent long hours spent hunched over editing equipment.

Editing in the camera style, however, suited my temperament. I preferred camerawork to editing; the physicality, the action, the movement, the quick decision-making of shooting rather than the more sedentary work of the film editor. This came to inform how I paint.

At a certain point it became expedient to make films with videotape and then more recently with digital equipment. Videotape is hidden in cassettes and run through editing equipment and is not usually handled. Digital filmmaking is the extreme of removing the image medium from the actual hands of the maker. I felt alienated from the very materials of these mediums. I realized that I needed more physical contact with the materials of a medium. In retrospect, this need wasn't even satisfied with filmmaking. Although film is handled, cut, snipped, and taped during the editing process, filmmaking had one major drawback for me: It relies on ever more complex electrical and mechanical equipment. I'm just not an equipment guy. Ultimately, I resorted to the most "primitive", that is, equipment-free, medium of artistic expression: painting.

This black and white series (Series II) evolved from my ruminations on the black and white work of my early filmmaking days.

Artist Bio:

Marvin Fishman was born in New York City. He graduated from Brooklyn College and attended the Law School and Graduate School at the University of Chicago. He was a journalist in Chicago and a free-lance writer in Mexico. Back in New York, Fishman worked in an anti-poverty agency before establishing The Third World Film School and Production Group with other aspiring filmmakers. He continued making films along with a partner in their company, Studio M2. Fishman was then a founding member of Newsreel, the political activist filmmaking group. After moving to Vermont, Fishman subsequently headed the University of Vermont's media and production facilities. He returned to independent media production and journalism, then changed direction and founded a company that bought, redesigned, rehabilitated and sold deteriorating residential houses. Fishman now devotes himself to painting.

Vintage Inspired Lifestyle Marketplace on Flynn Avenue in Burlington, VT is a funky & accessible source of vintage goods for inspired lifestyles. It is a delight for shoppers wanting to

combine a love for antiques, curious goods and art. Owner, Mary Heinrich Aloï has a truly inspired eye and her shop is a destination for in-the-know pickers, collectors, and art lovers. For more information and directions to the Marketplace, please visit www.vintageinspired.net

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